

The Australian Science Fiction  
Bullsheet  
#165 March 30 2001



A pediculous newszine  
produced for the  
Australian National  
Science Fiction  
Association by Marc  
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made out to Marc Ortlieb please. Stamps accepted).  
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at  
<http://www.vicnet.net.au/~sfoz/bullsheet.htm>

Revelation Seeds". Trent Jamieson notes "I've a story in  
the Feb/March Issue of Electric Wine called "Trail" "

### In Electrons

Chuck McKenzie reports "...the electronic rights  
to my 1999 SF comedy novel *Worlds Apart* have been  
bought by US e-publisher Abby The Troll  
(<http://www.thetroll.net/>). The e-book of WA is  
scheduled for release on May 1st this year (touch  
wood!). I'm even happier to report that Abby are also  
intending to run with the next three novels in the  
intended quartet, the paperback versions of which were  
put 'on hold' due to glowing reviews (ie, poor sales!).  
Also, I've finally got my homepage up and running  
(though it's still under construction); the address is:  
[home.connexus.net.au/~chuck](http://home.connexus.net.au/~chuck)

AntipodeanSF 37 is available at  
[www.antisf.com](http://www.antisf.com). It includes "Old Habits Die" Chuck  
McKenzie; "To End All" Trent Jamieson; "February 30th"  
J.L. Cooper; "Breaking Point" Tony Horne and "The  
Second Sixth Day" Derek Smith

### Ditmar Correction

*Spinouts Bronze* eds Paul Collins & Meredith  
Costain (Pearson) was left off the originally released  
Ditmar nominations list in the **Best Collected Work**  
category. The cover to *Spinouts Bronze* is also part of  
Marc McBride's citation in the **Best Artwork** category.

The voting deadline has also appeared  
Thursday April 5th for posted votes and 8:30am on  
Saturday April 14th for votes submitted at Swancon  
2001

### Aurealis Awards

The Aurealis Awards Convener's Panel  
announced the creation of a new category for the 2001  
Aurealis Awards the Children's Category. The  
Convener's Panel is looking for people interested in  
serving on the judging panels for any of the categories.

### In Print

Jonathan Strahan notes "Melbourne writer  
Cecilia Dart-Thornton recently sold a fantasy trilogy,  
*The Bitterbynde*, to Warner Books in the US and to Pan  
Macmillan here in Australia. The first volume, *The Ill-  
Made Mute*, will be published by Warner in May as a  
hardcover and by Pan in June as a trade paperback."

*The Slow Glass Books Catalogue 146* lists the  
following Australian new releases: Gary Crew *Gothic  
Hospital & The Kraken* (Lothian); Jack Dann *Jubilee*  
(Harper Collins); Traci Harding *Tablet of Destinies*  
(Harper Collins); Felicity Pulman *Shalott* (Random  
House); Cameron Rogers *The Music of Razors* (Penguin).

Lucy Sussex notes "You may know I've got a  
story 'Absolute Uncertainty', in the April F&SF  
(which has all its punctuation). I'm also being  
interviewed on phillipKdick.com re writing 'Kay &  
Phil'."

Benjamin Payne reviews the following  
Australian stories from *Redsine #4* Rick Kennett "The  
Windows"; Dirk Flintheart "Death and the Machine";  
Derek Smith "gninn"; Geoffrey Maloney "The

Judges' reports from the 2000 Aurealis Awards will be published in the next double issue of Aurealis (#27/28) due August 2001

"The Convenors of the 2001 Aurealis Awards are currently choosing Judging Panels for the 5 Divisions of this year's Awards. (In addition to Science Fiction, Fantasy, Horror and Young Adult, there will this year also be a Children's Division.) The Convenors, Award will, as usual, be at the discretion of the Convenors, Panel.

Prospective Judges should be aware of the following: Judges will be required to judge both the Best Novel and Best Short Story in the Division to which they are appointed. A Judge can be appointed to one or two different panels, but no more than two, and no Judge can be on the same panel for more than two consecutive years. A work written by a Judge is ineligible in any Division to which they are appointed (This ineligibility applies only to writers of works, not to editors or publishers of works). Judges need to take an active role in seeking out eligible works; it is not enough to simply wait for publishers to send out material.

Expressions of interest, requests for further information, and general inquiries of any kind relating to judging should be directed to Peter McNamara ~ 2macs@adam.com.au ~ or phone/ fax 08 82673798 on or before March 28.

It is also important that those expressing an interest indicate whether they are volunteering for two Panels or whether they are only offering two alternative Panels. In the latter case, preferences should be clearly indicated."

### **Bullsheet Media Watch**

Damien Broderick reviews *Man, Beast and Zombie: What Science Cannot Tell Us About Human Nature* by Kenan Malik in the Australian Review March 17-18. LucySussex sneaks a genre review into the *Saturday Age Paperbacks* column 24/3/2001 - Garth Nix's *Lirael*, which also gets a mention in *The Sunday Age* the following day. Many people, including Merv Binns and Robin Johnson noted that Sean Williams and Shane Dix appeared on The Today Show, in connection with their job of writing the next three Star Wars books. What worries me is that that many fans watch the Today Show!!!

Mark Loney mentioned the following "I have finally got around to reading the Summer 2000 (Volume 50 No 4) issue of the Telecommunications Journal of Australia ("What?" I can hear you thinking.) It includes an interview with Peter Darling ("Of course") that, while mainly about telecommunications issues, manages to include a couple of fannish references.

Peter left Telstra last year and, according to TJA, is now heading up a consulting company called Ponderosa Communications as well as working for the Australian Communications Industry Forum (ACIF)."

The interview included Peter's involvement with Aussiecon and Aussiecon Two and his marriage to

Elizabeth.

### **Non-Peripatetic Fans**

David Russell notes that Les Robertson is back in prison at Langi Kal Kal. He may be written to at Leslie Shane Robertson Langi Kal Kal Locked Bag 4 P.O. Beaufort Vic 3373

### **Fan Funds**

Sue Ann Barber notes "Thank you to all the people who nominated themselves for NAFF - the National Australian Fan Fund - designed to send fans across Australia to attend the national science fiction convention. The field of nominees were all deserving of the prize and it had taken longer to decide than we original planned. The inaugural NAFF has been jointly won by Lucy Zinkiewicz of NSW and Sean-Paul Smith of Victoria. These fans will be travelling to Swancon in WA at Easter.

Next year's NAFF will send a fan to ConVergence in Victoria. This means that fans from Victoria will be ineligible to enter. More details in the next few months when the new NAFF race commences. Previous nominees are welcome to reply if appropriate."

Irwin Hirsh discovered the following GUFF information from Eric Lindsay " Don't forget to check our GUFF site

<http://psiphi.server101.com/guff/index.htm>"

### **Convention News**

Multiverse 4 is running an authors stream on the Monday of their convention. Authors include: Jack Dann, Lucy Sussex, Mark Shirrefs, Janeen Webb, Carole Wilkinson, Kerry Greenwood, Kate Jacoby, Sue Bursztynski, Sean McMullen and George Ivanoff.

### **Upcoming Conventions**

**Highlander Downunder 4 April 6-8 2001** Mercure Hotel, Brisbane. Confirmed Guests: Peter Wingfield, Elizabeth Gracen (ocp) Other Guests tba \$175 sonja@hldu.com <http://www.hldu.org> PO Box 198, Brisbane Albert St Qld 4002

**Swancon 2001 the Masquerade, 40th Australian National Science Fiction Convention April 12-16 2001.** GsoH Robert Silverberg, Rosaleen Love, Marilyn Pride, Lewis Morley, Kate Orman, Jonathan Blum and Sue Ackerman The Rydges Hotel Perth. P.O. Box 162 Nedlands W.A. 6909. Attending \$80; \$100 at the door. Supporting \$20 <http://www.sf.org.au/swancon2001> P.O. Box 162 Nedlands W.A. 6909

[swancon2001committee@egroups.com](mailto:swancon2001committee@egroups.com)  
**Odyssey Con Easter 2001 (13th-16th April)** Hotel Grand Chancellor Auckland Literary GsoH Mercedes Lackey, Larry Dixon, Lyn McConchie Fan GoH Brian Howell. \$NZ70 until 12th April 2001, \$NZ80 at the door P.O. Box 74-013 Market Rd, Auckland New Zealand [enquiries@odysseycon.sf.org.nz](mailto:enquiries@odysseycon.sf.org.nz)

<http://www.odysseycon.sf.org.nz>  
**Conquest 2001 Easter Games Convention April 13-16**  
 Melbourne High School Melbourne  
[enquiries@conquest.asn.au](mailto:enquiries@conquest.asn.au), (03) 9442 2075,  
<http://www.conquest.asn.au>  
**Friends of Science Fiction May 19-20, 2001** GoH James  
 Marsters (Spike, Buffy the Vampire Slayer) ocp  
 Lidcombe Catholic Club Sydney. FSF Members \$50 Non-  
 members \$70. email bookings@fsf.com.au or  
<http://www.fsf.com.au>  
**Armageddon Invitational May 26** NZI convention centre  
 Aotea centre 2001 Auckland. Special guests James  
 Marsters, Emma Caulfield and Brian Thompson \$60.00  
[www.pulpexpo.com](http://www.pulpexpo.com)  
**Friends of Science-Fiction June 3** Lidcombe Catholic  
 Club, 24 John st Lidcombe 10am till approx 6pm Cost  
 Members \$60, Non Members \$75 Emma Caulfield and  
 Brian Thompson bookings@fsf.com.au or  
<http://www.fsf.com.au>  
**Star Trek Convention June 4** 1.00pm to 6.00pm Burswood  
 Hotel Perth GoH Robert Picardo  
<http://www.startrek.com.au/>  
**Multiverse 4 June 8th - 11th 2001** Melbourne Edmund  
 Barton Centre, South Road Moorabbin GsoH Anthony  
 Daniels, Virginia Hey and John Cook Rates until  
 15/05/01 \$140/\$160; after 15/05/01 \$150/\$175. (The  
 cheaper rates are for members of clubs affiliated with  
 Multiverse.) [multiverse@multiverse.org.au](mailto:multiverse@multiverse.org.au)  
<http://www.multiverse.org.au/>  
**BOBW XII Earth: Final Conflict July 20-22 2001** The  
 Southern Cross Hotel, corner Goulburn & Elizabeth  
 Streets Sydney Guests: Leni Parker, Anita La Silva  
 Richard Chevolleau Eugene Roddenberry Jr. Convention  
 Day 1 \$99.00 Convention Day 2 \$99.00 More  
 Information: <http://www.bobw.com.au> Email:  
[alc@nlc.net.au](mailto:alc@nlc.net.au) (02) 9453 290  
**Manifest 2001 August 11-12 2001** Old Arts Building  
 Melbourne University 10:00am to 9:00pm each day  
 Contact [manifest@metva.com.au](mailto:manifest@metva.com.au) P.O. Box 14191  
 Melbourne 8001  
**The Millennium Philcon** The 59th World Science  
 Fiction Convention August 30 to September 3, 2001 The  
 Pennsylvania Convention Center & Philadelphia  
 Marriott Hotel GsoH Greg Bear, Stephen Youll,  
 Gardner Dozois, George Scithers Toastmaster: Esther  
 Friesner. Attending \$170 Supporting \$US40 Millennium  
 Philcon Post Office Box 310 Huntingdon Valley, PA  
 19006-0310 U.S.A. [phil2001@unix3.netaxs.com](mailto:phil2001@unix3.netaxs.com)  
<http://www.milphil.org>  
**Armageddon Pulp Culture Expo September 15-16** The  
 Michael Fowler Centre, Wellington New Zealand  
**Costume Con 20 - February 15-18 2002** Melbourne  
 Exhibition and Convention Centre \$A130 Jan 1st 2001 -  
 Dec 31st 2001 \$160 Jan 1st 2002 - Feb 15th 2002 \$A50  
 Daily Admission The Australian Costumers' Guild PO  
 Box 322 Bentlyigh Vic 3204 [stilskin@netspace.net.au](mailto:stilskin@netspace.net.au)  
<http://www.vicnet.net.au/~costume/>  
**Convergence 41st Australian National Science Fiction  
 Convention June 7 - 10 2002** GsoH Joe Haldeman, Sean

Williams Lucy Sussex, Gay Haldeman and Race  
 Mathews Toastmaster Jack Dann Cato Conference Centre  
 Melbourne. Full Membership until June 2001 \$130.  
 Student (13-16 years) \$80. Child (5-12) \$25. Supporting  
 \$25. GPO Box 1212k Melbourne Vic 3001  
 Web:- <http://www.vicnet.net.au/~converge/>  
 email:- [contact-convergence@egroups.com](mailto:contact-convergence@egroups.com).  
**ConJose** The 60th World Science Fiction Convention  
 August 29 to September 2, 2002 San José McEnery  
 Convention Centre GsoH Vernor Vinge, David Cherry,  
 Bjo & John Trimble, Ferdinand Feghoot Toastmaster Tad  
 Williams. P.O. Box 61363 Sunnyvale CA 94088-1363  
 U.S.A. [ConJose@sfsfc.org](http://www.conjose.org) <http://www.conjose.org/>  
 Attending membership rate goes up to A\$205  
 (Supporting A\$60). **Australian agent:** Terry Frost, 4/8  
 Walker St, West Brunswick, VIC 3055. Cheques  
 payable to "60th World Science Fiction Convention."  
**Torcon III** The 61st World Science Fiction Convention  
 August 28-September 1, 2003 Metro Toronto Convention  
 Centre GsoH George R. R. Martin Frank Kelly Freas  
 Mike Glyer with Toastmaster: Spider Robinson and  
 GoHst of Honour: Robert Bloch the spirit of Toronto  
 Worldcons P.O. Box 3, Station A, Toronto, Ontario  
 Canada M5W 1A2 Supporting Membership \$US40;  
 Attending Membership \$US115. Email:  
[info@torcon3.on.ca](mailto:info@torcon3.on.ca) Website: <http://www.torcon3.on.ca>

**GoH = Guest of Honour**  
**O.C.P. = Other Commitments Permitting**  
**tba = to be announced.**

## Events

There is an annual calendar available on the  
 Vicnet SF web site at  
<http://www.vicnet.net.au/~sfoz/2001cal.htm>

## Club News

Melbourne's Nova Mob has a new pre-meeting  
 eating place Saigon Inn, 11 Liverpool Street, Melbourne,  
 6pm.

## A.C.T.

**Canberra Speculative Fiction Guild Jack Dann SF  
 Workshop April 7** ACT Writers' Centre Gorman House,  
 Braddon ACT. [les.petersen@detya.gov.au](mailto:les.petersen@detya.gov.au)

## New South Wales

**Friends of Science Fiction April 8** 10:30am to 7:00pm  
 Lidcombe Catholic Club, 24 John St Lidcombe P.O Box  
 797 Fairfield NSW 1860 [membership@fsf.com.au](mailto:membership@fsf.com.au)  
<http://www.fsf.com.au>  
**Sydney Futurians April 20** 7pm University of  
 Technology, Sydney Room 1615  
<http://linus.socs.uts.edu.au/~iwoolf/futurians.html>  
**Southern Science Fiction and Fantasy Group April 21**

Contact Bradley Row [bradrow@netspace.net.au](mailto:bradrow@netspace.net.au)  
Alternate Realities *April 29* 11:00am to 7:00pm  
Granville RSL Club

### Victoria

MSFC *March 30* UK SF Panel on all that is great from the UK *April 6* Food Night Pasta and Collector's Fair  
*#5 April 13* Good Friday. No meeting 8:00 pm St. David's Uniting Church Hall, 74 Melville Road, West Brunswick P.O. Box 212 World Trade Centre Melbourne 3005 <http://www.vicnet.net.au/~msfc/>  
[MSFC@yahoo.com](mailto:MSFC@yahoo.com)  
Friday Night Mob *March 30 April 6* ANZAPA  
Collected *April 20* ANZAPA distributed 6:00-7.30pm. Informal eating and nattering. Myers Cafeteria Melbourne  
Nova Mob *April 4* Charlie Taylor talks on Bram Stoker 13 Frederick St Brunswick  
Austrek *April 7* 2 pm Annual General Meeting + activities St Mark's Church Hall Cnr Canterbury & Burke Rds, Camberwell GPO Box 5206AA Melbourne 3001 <http://www.vicnet.net.au/~austrek/>  
[austrek@vicnet.net.au](mailto:austrek@vicnet.net.au)  
Skyforce *April 7* 1:00 to 5:00pm Charles Pearson Theatre Education Resource Centre University of Melbourne P.O. Box 427 Northcote Vic 3070  
[starwalking@starwalking.net](mailto:starwalking@starwalking.net)  
<http://www.starwalking.net>  
Enterprise *April 28* AGM & Star trek Talk P.O. Box 466 World Trade Centre Melbourne 3005  
<http://www.vicnet.net.au/~enterprise/>  
[enterprs@vicnet.net.au](mailto:enterprs@vicnet.net.au)  
The Australian Costumers' Guild *August 11* Annual Australian Costumers' Guild Ball The Centre, Ivanhoe PO Box 322 Bentleigh Vic 3204  
[stilskin@netspace.net.au](mailto:stilskin@netspace.net.au)  
<http://www.vicnet.net.au/~costume/>

### W.A.

Dirk Gently's Holistic Detective Agency *June 15-17, 19-23 and 26-30* 8.00pm The Rechabites Hall 224 William Street Northbridge WAS18 Full / \$15 Concession  
Booking Through BOCS - 08 9484 1133.

### Electronic Stuff

Carol Simpson reports on the Australian Babylon 5 Fan Club Web Page "We have a new web master who is in the process of building a new page for us with a new links. Due to the change in web master the old page was closed hopefully the new one will not be much longer."

### Fanzine News

Jean Weber notes "The March 2001 issue of WeberWoman's Wrevenge is now online:  
<http://fanac.org/fanzines/Wrevenge/issue57/index.htm>

You can read the HTML version or download a

PDF version to print. Paper copies will be available at Corflu in Boston (late March), Eastercon in the UK, Wiscon in Madison (late May), and various apas (including ANZAPA). Anyone else who wants a paper copy should send me a note and throw themselves on the mercy of the editorial whim.

### Fanzines

Slow Glass Books Catalogue 146 28pp Cheryl Louch Slow Glass Books GPO Box 2708X Melbourne Vic 3001 Australia <http://www.slowglass.com.au>  
Phantasia Direct 3 12pp Karen Miller for Phantasia Books P.O. Box 94 Glenorie NSW 2157 Australia  
[info@phantasia.com.au](mailto:info@phantasia.com.au) <http://www.phantasia.com.au>  
File 770 137 36 pp Mike Glycer 705 Valley View Ave Monrovia CA 91016 USA [Mglyer@compuserve.com](mailto:Mglyer@compuserve.com)  
Ethel the Aardvark 95 20pp Sean-Paul Smith P.O. Box 212 World Trade Centre Melbourne Vic 3005 AUSTRALIA  
[MSFC\\_Ethel@eGroups.com](mailto:MSFC_Ethel@eGroups.com) <http://www.vicnet.net.au/~msfc/>

### Electronic Fanzines

Royal Swiss Navy Gazette The 6 Garth Spencer Box 15335, VMPO Vancouver BC V6B 5B1 CANADA [hrothgar@vcn.bc.ca](mailto:hrothgar@vcn.bc.ca)  
<http://www.vcn.bc.ca/sig/rsn>

### Deadlines

Bullsheets #166	April 10 2001.
Swancon 2001 Competition	March 30 2001.
Ditmar Votes Postal	April 5th 2001
Ditmar Votes Hand delivered	8:30am April 14th
ANZAPA 200	April 6 2001

*This Fanzine Supports The Minneapolis in '73 WorldCon Bid and the next Australian WorldCon Bid.*

*Sending Art by Sheryl Birkhead Other Art by Bill Rotsler*

### CoA

Ron Clarke notes his CoA from PO Box K940 Haymarket, to PO BOX 746, BANKSTOWN, NSW 1885 effective immediately.

### Letterature

Andrew Murphy sent an EoC in which he noted "Speaking of missing fans, Ruth and I were wondering if you had any idea of the whereabouts of Paul Stevens and if you had any contact details, we haven't heard from him in over 10 years and would love to give him a call or an e-mail." Apart from knowing that Paul is somewhere in Perth and has severed most of his ties with fandom I have no idea. Anyone else?

### Other Stuff

Conjosé, the 2002 World Science Fiction Convention, has announced that it will be presenting a special Hugo Award for Best Web Site. The Award will be open to any web site primarily related to the fields of science fiction, fantasy, or fandom and will be given for material displayed on the World Wide Web during the calendar year 2001.